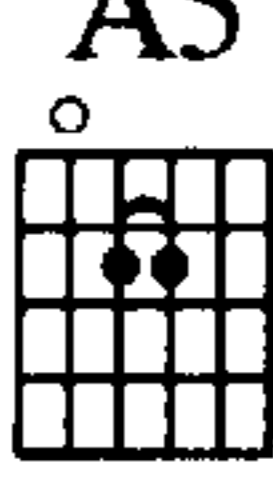
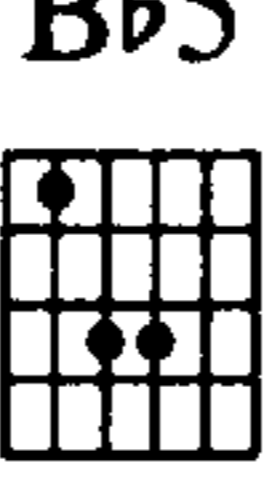
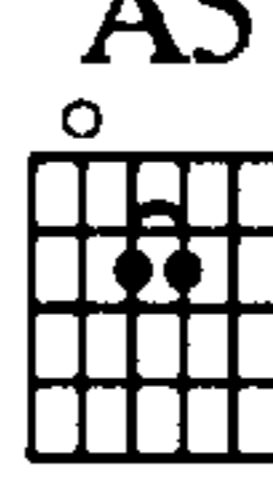



SAD BUT TRUE

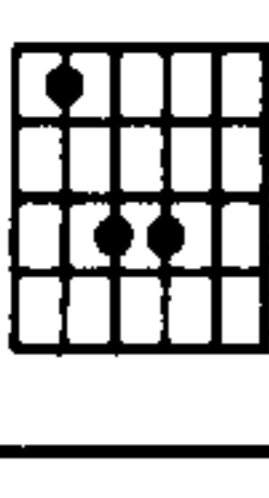
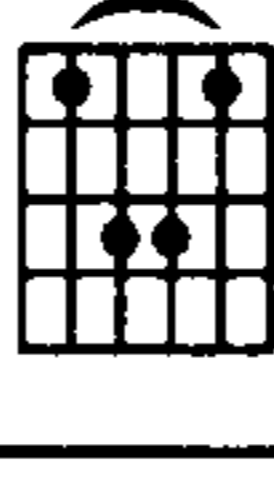
Words and Music by
James Hetfield and Lars Ulrich

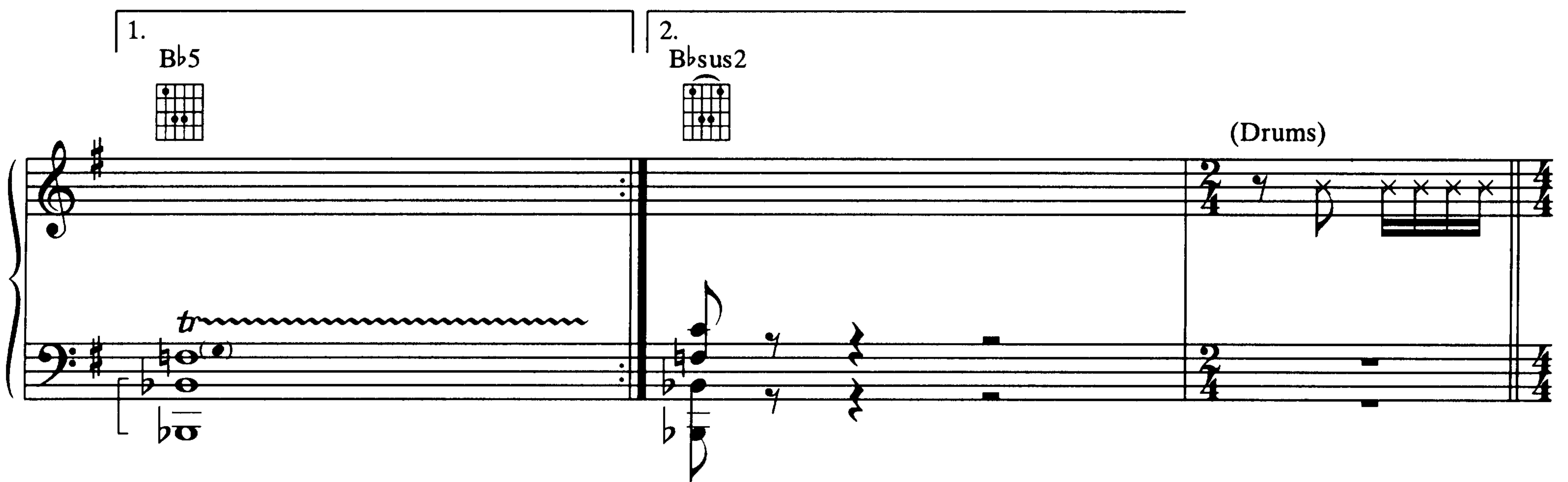
Moderately slow

A5  Bb5  A5 




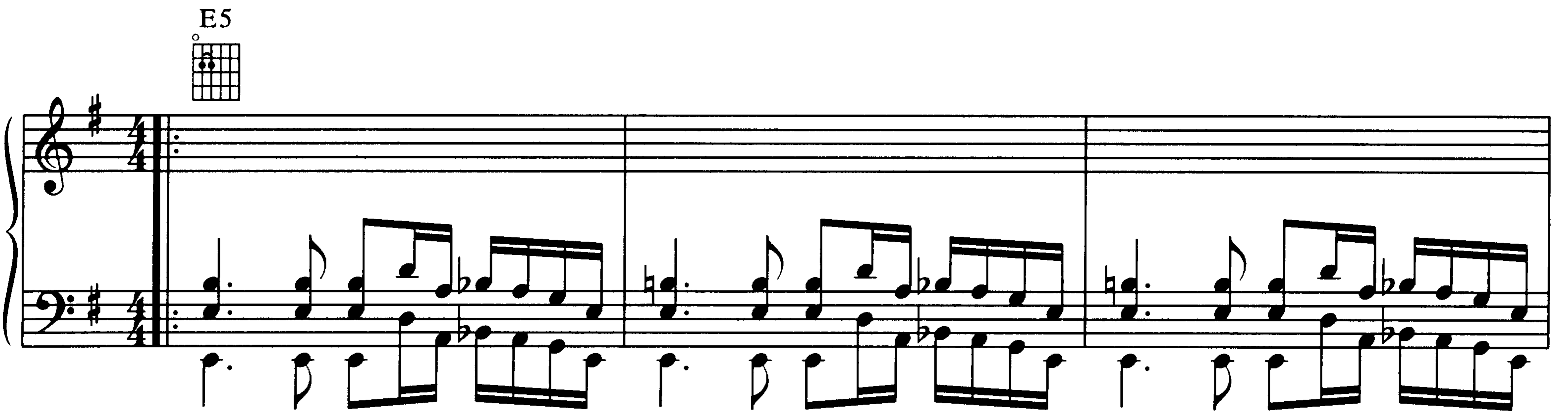
f
R.H.

1. Bb5  2. Bbsus2  (Drums)



tr

E5 



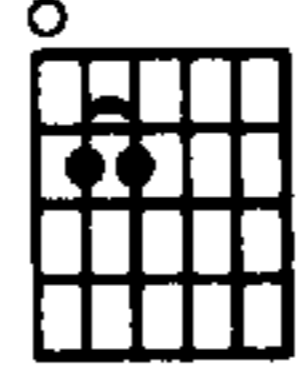
1. N.C. 2. N.C.



*Recorded a whole step lower.

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This Arrangement Copyright © 1997 Creeping Death Music
International Copyright Secured All Rights Reserved

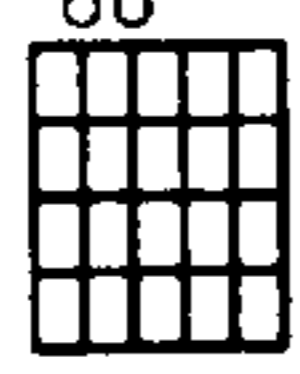
E5



(Drums)

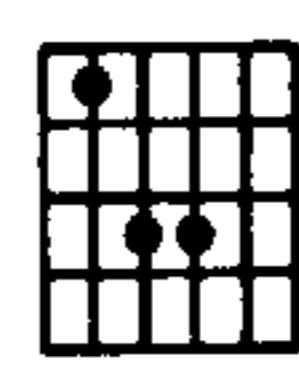
Drum notation and piano accompaniment for the first system.

D5



N.C.

Bb5



N.C.

Lead guitar line for the first system.

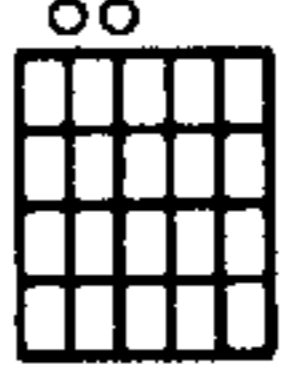
Hey,
You,
Hate,

I'm your life.
you're my mask.
I'm your hate.

I'm the one who takes you there.-
You're my cov - er, my shel - ter.—
I'm your hate when you want love.—

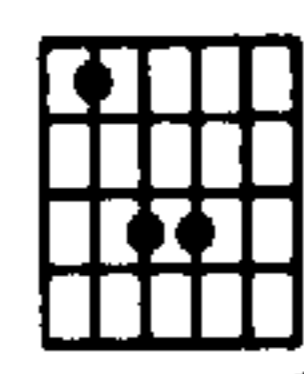
Piano accompaniment for the second system.

D5



N.C.

Bb5



N.C.

Lead guitar line for the second system.

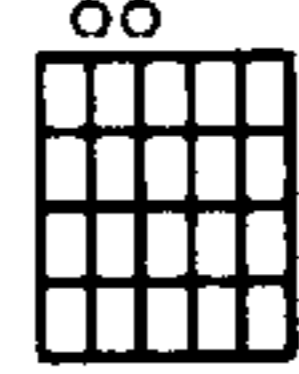
Hey,
You,
Pay,

I'm your life.
you're my mask.
pay the price.

I'm the one who cares.—
You're the one who's blamed.—
Pay, for noth - ing's fair.—

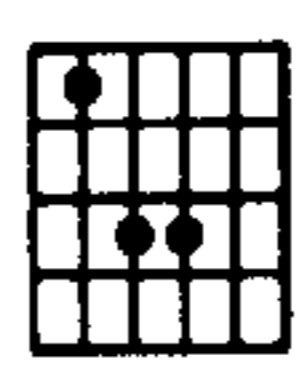
Piano accompaniment for the third system.

D5



N.C.

Bb5



N.C.

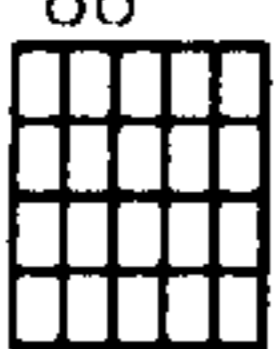
Lead guitar line for the third system.


They,
Do,
Hey,

they be - tray.
do my work.
I'm your life.

I'm your on - ly true friend now.
Do my dirt - y work, scape - goat.
I'm the one who took you there.

Piano accompaniment for the fourth system.

D5

 N.C.


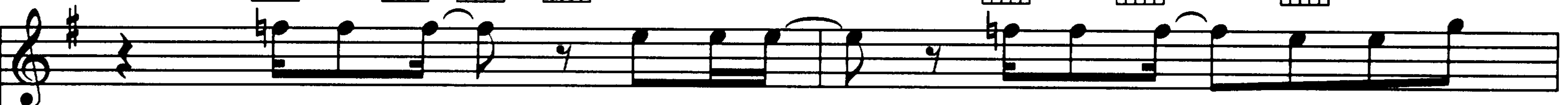
Bb5

 N.C.



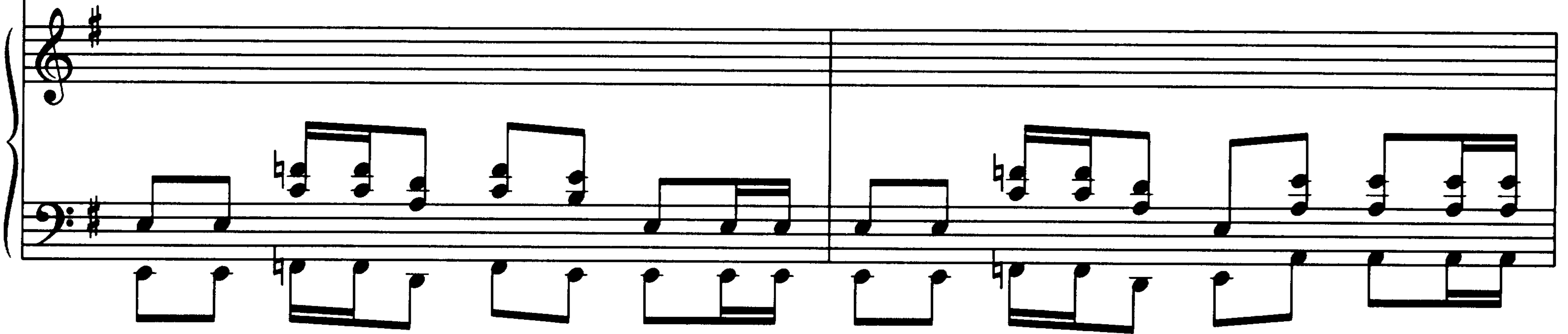
They, — they'll be - tray. I'm for - ev - er there. —
 Do, — do my deeds, for you're the one who's shamed. —
 Hey, — I'm your life, and I no long - er care. — }
 }
 }
 }



N.C. F5 D5 F5 E5 N.C. F5 D5 A5

I'm your dream, — make you real. — I'm your eyes — when you must



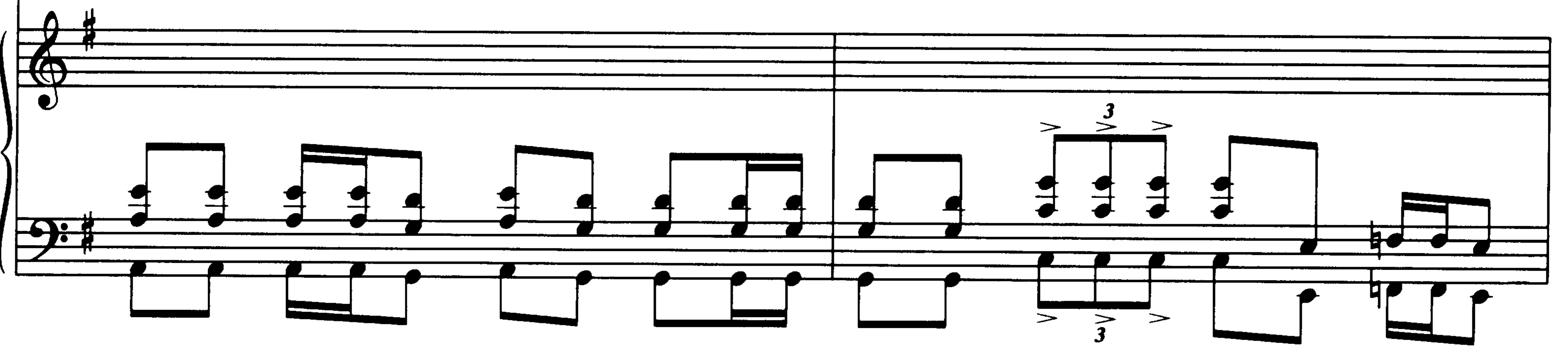
G5 3fr. A5 G5 3fr. C5 3fr.



To Coda



steal. I'm your pain — when you can't feel. Sad but true. —



F5 D5 F5 E5 N.C.

F5 D5 A5 N.C.

G5 3fr. A5 G5 3fr.

C5 3fr. N.C.

I'm your dream, - mind a - stray. - I'm your eyes - when you're a -

way. I'm your pain - while you re - pay. - You know it's sad but true. -

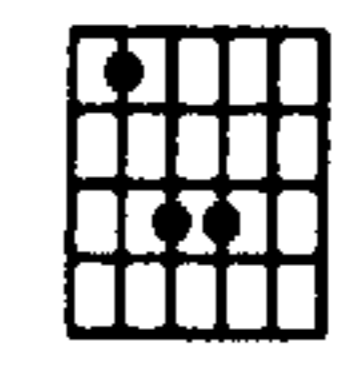
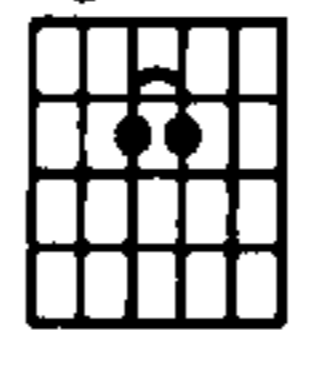
Sad - but true. -

N.C. E5 N.C. (Drums)

2.

A5

Bb5

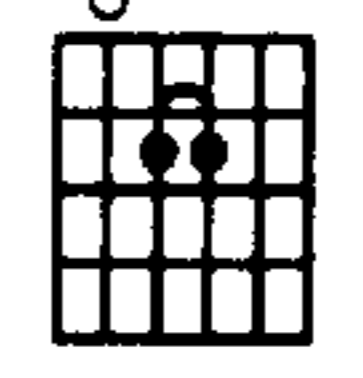
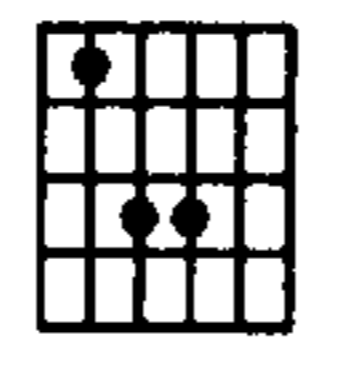
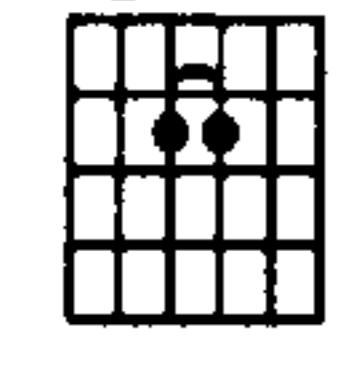


true.

A5

Bb5

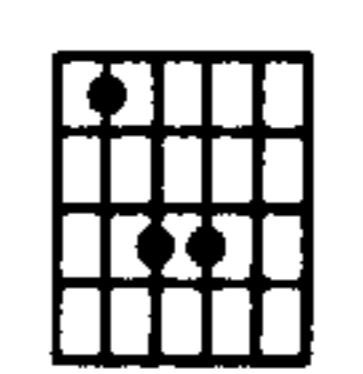
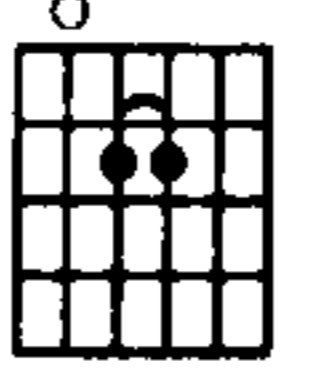
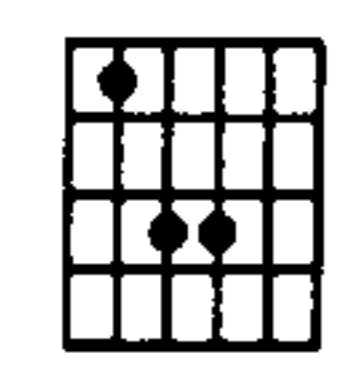
A5



Bb5

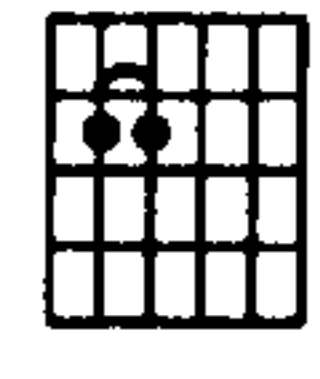
A5

Bb5



(Drums)

E5



R.H.

A5 Bb5 G5 Bb5 A5

Bb5 G5 Bb5 A5

Bb5 G5 Bb5 A5

Bb5 G5 Bb5 A5

N.C. F5 D5 F5 E5 N.C.

F5 D5 A5

I'm your dream. _____ I'm your eyes. _____

G5 A5 G5

C5

N.C.

I'm your pain. _____ I'm your dream. _____

F5 D5 F5 E5 N.C. F5 D5 A5

(I'm your dream. I'm your eyes. I'm your eyes. I'm your pain.)

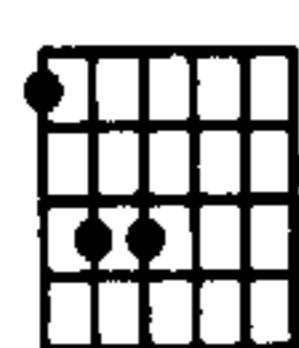
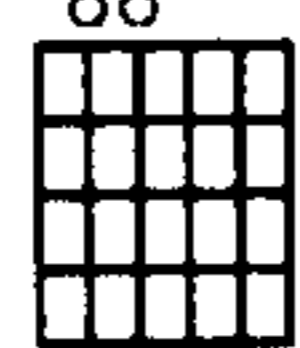
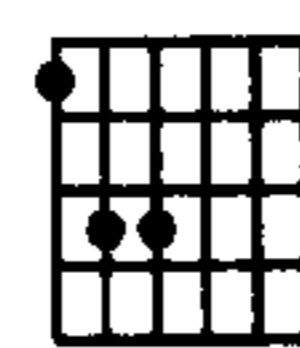
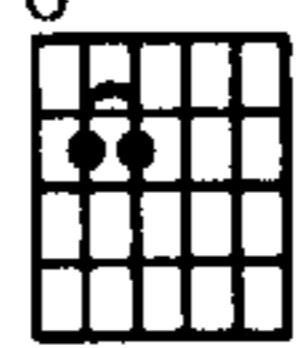
G5 3fr. A5 G5 3fr. C5 3fr. N.C. E5

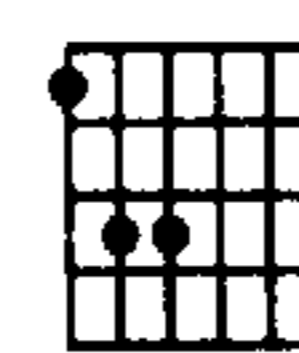
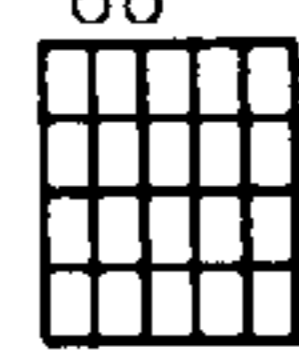

I'm your pain.) You know it's sad but true.

D.S. al Coda

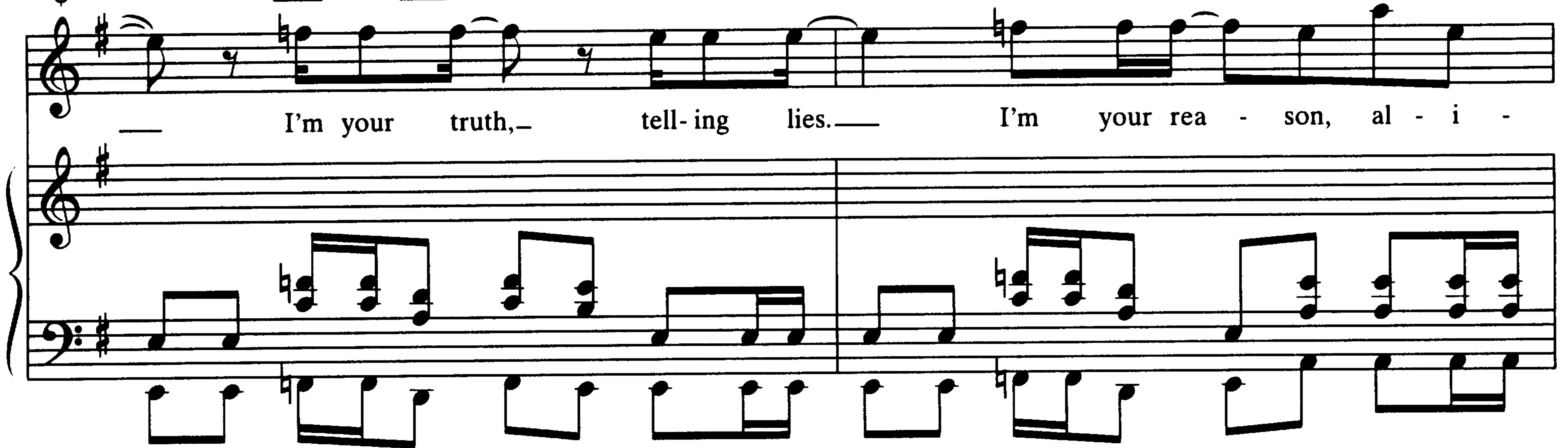
N.C. (Drums)

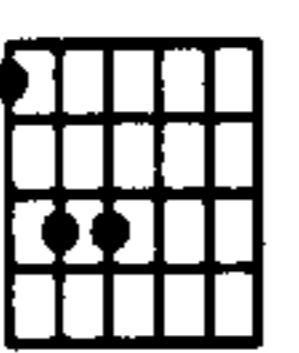
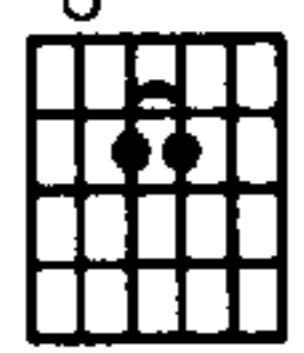
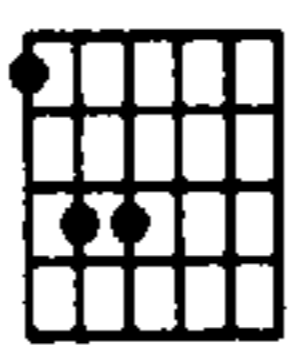
Coda

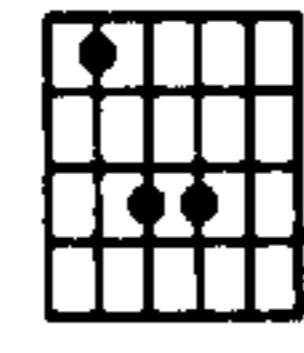
F5  D5  F5  E5  N.C.

F5  D5  N.C. 

I'm your truth, — tell- ing lies. — I'm your rea - son, al - i -




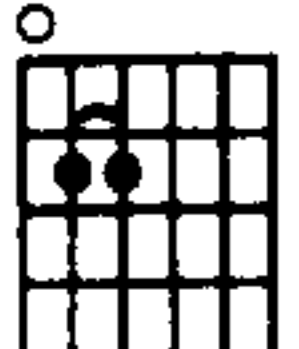
G5  3fr. A5  G5  3fr.

C5  3fr.

N.C.

bis. I'm in - side, — o - pen your eyes. — I'm you. —

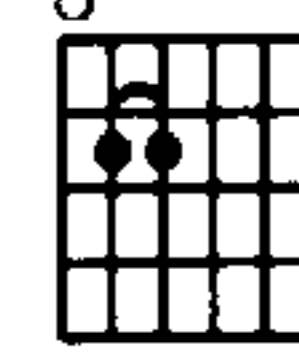


E5 

Sad — but true. —



N.C.

E5 

(Drums)

